

**Sophia M. Enríquez**  
Curriculum Vitae  
sophia.enriquez@duke.edu

## EDUCATION

- Ph.D., Ethnomusicology, The Ohio State University, 2021
  - Graduate Interdisciplinary Specialization: Folklore
  - Graduate Minor: Women's, Gender, and Sexuality Studies
  - Dissertation: *Canciones de Los Apalaches: Latinx Music, Migration, and Belonging in Appalachia*
    - Dissertation advisor: Danielle Fosler-Lussier
- Bachelor of Music, Music Education, West Virginia University, 2016
  - Minors: Philosophy, Political Science

## EMPLOYMENT

### *Duke University*

- Assistant Professor of Music, 2021-present
- Assistant Professor of Latino/a studies in the Global South, 2021-present
- Assistant Professor of Gender, Sexuality, and Feminist Studies, 2023-present

## PUBLICATIONS

### *Manuscript under contract (Refereed)*

- *Canciones de Los Apalaches: Latinx Music, Migration, and Belonging in Appalachia*. University of North Carolina Press.

### *Book chapter under contract (Refereed)*

- “Translating Dolly & Linda: listening for Linda Ronstadt’s mariachi & Dolly en Español” in *The Cambridge Companion to Dolly Parton*. Cambridge University Press.

### *Scholarly Articles (Refereed)*

- “‘Penned Against The Wall’: Immigration Narratives, Cultural Mobilities, and Latinx Experiences in Appalachian Music.” *Journal of Popular Music Studies* 32, no. 2 (2020): 63-76. “Uncharted Country: New Voices and Perspectives in Country Music Studies.”
- “Building Relationships, Sustaining Communities: Decolonial Directions in Higher Ed Bluegrass Pedagogy,” co-authored with Travis D. Stimeling. In *Intersections: Canadian Journal of Music/Intersections: revue canadienne de musique* 39, no. 1 (2019): 57-72.

### *Book Chapters (Refereed)*

- “Why Country Music Needs Latina Feminism” in *Whose Country Music? Genre, Identity, and Belonging in Twenty-First-Century Country Music Culture*, edited by Paula J. Bishop and Jada E. Watson. Cambridge: Cambridge University Press, 2022.
- Enriquez, Sophia, Sarah Craycraft, and Laura Thomas. “Through the Lens of Home: Three Perspectives on the Ohio Field School” in *the Ohio Field School*, edited by Cassie Rosita Patterson and Jasper Waugh-Quasebarth. Lexington: University Press of Kentucky.

### *Recordings and Digital Products*

- “From Veracruz to Virginia: A Mexilachian Musical Experience”, Live Recording, Produced by Iximche Media and the American Musicological Society.  
<https://www.youtube.com/watch?v=O1-TQYbFfjE>

- “Mexilachia”, EP. March 2023. Produced by Will Cheng.  
[https://open.spotify.com/album/0GYofSxqBEcqqWj1mSPwdr?si=OkNMEH6MTKWH3-AvSQ8G\\_w](https://open.spotify.com/album/0GYofSxqBEcqqWj1mSPwdr?si=OkNMEH6MTKWH3-AvSQ8G_w).
- “Mexilachian Breakfast”, Music Video, August 2023. Produced by Iximche Media.  
<https://www.youtube.com/watch?v=vbjKlzM00FU>

*Public audience pieces (not refereed)*

- “Mexican Music and the South” American Musicological Society. *Many Musics of America* (blog), August 21, 2023. <https://manymusics.amsmusicology.org/mexican-music/>
- “Larry Bellorin and Joe Troop: Music of the Nuevo South”. Music Maker Foundation. *Journey of Discovery* (blog). May 31, 2022. <https://musicmaker.org/stories/music-of-the-nuevo-south/>
- “5 Ways Instructors are Including Antiracism in Roots Music Studies” *No Depression*, February 22, 2022.  
<https://nodepression.com/5-ways-instructors-are-including-anti-racism-in-roots-music-studies/>

## TEACHING EXPERIENCE

*Duke University*

- Music 237/LSGS 337: Latinx Music Cultures Fall 2021, Fall 2022
- Music 163L: Listening Lab. Fall 2022.
- Music 337/English 337: Southern Music & Literature. Spring 2023.
- Music 235/Spanish 235/GSF 236/LSGS235: Selena: Music, Media, and the Mexican American Experience. Spring 2022, Spring 2023.
- Music 190S/LSGS290S/ICS390S: Borderlands, Musical Crossings. Spring 2022.
- Music 137/CulAnth 137: Music, Social Life, & Scenes. Spring 2024.\*
- Spanish 235T: Voices in Spanish. Spring 2024.
- Music 790S: Seminar in Ethnomusicology Research Methods. Fall 2023.
- Music 231S/LSGS 201S/Lit 243S/Spanish 160S/AAA S104S/ICS 106S: Intro to Latino/a Studies in the Global South. Fall 2023\*

*Ohio State University School of Music*

Instructor of Record

- Music 2250: Music Cultures of the World, 2021
- Music 3348: Music on the Move in a Globalized World, 2020

Graduate Teaching Associate

- Music 2252: History of Rock and Roll, 2019
- Music 2250: Music Cultures of the World, 2018
- Music 2242: History of Western Music III, 2018
- Music 2241: History of Western Music II, 2017

*West Virginia University*

- Smithsonian Folkways World Music Pedagogy Summer Institute, 2020. Postponed due to Covid-19 pandemic, 2021, 2023.

\*existing course

## EXTERNAL FELLOWSHIPS

- Career Enhancement Fellowship, Institute for Citizens and Scholars, 2024.
- “Faces of Appalachia” Postdoctoral Fellowship, Appalachian Studies Association, 2022.
- Southern Studies Dissertation Fellowship, University of North Carolina, Wilson Library, 2020.

- Humanities Without Walls Pre-doctoral Fellowship, Mellon Foundation, 2019.
- Anne Dhu McLucas Fellowship, Society for American Music, 2019.

### **INTERNAL GRANTS**

- Bass Connections Project Grant, 2025-2026.
- Faculty Advancement Seed Grant, Office for Faculty Advancement, 2023-2024.
- Course Enhancement Grant, Duke Global, 2022.

### **PUBLIC HUMANITIES GRANTS**

- Festival and Special Events Grant, City of Durham, 2025.
- American Rescue Plan Act Grant, Durham Arts Council, 2025.
- Spark the Arts Grant, North Carolina Arts Council, 2022.
- Spark the Arts Grant, North Carolina Arts Council, 2023.

### **AWARDS**

- Andrew W. Mellon Assistant Professorship, 2022-2023.
- Solie Award, American Musicological Society, 2021
- Outstanding Graduate Associate in Musicology, Ohio State University School of Music, 2020.
- Ohio Federation of Music Clubs Award, Ohio State University School of Music, 2020.
- Student Travel Award, Society for American Music, 2018.

### **INVITED KEYNOTES & GUEST LECTURES SINCE 2021**

- *“Mujeres cantautoras en la música country y bluegrass,”* VIX Foro Estudiantil de Etnomusicología. Universidad Veracruzana, Veracruz, México. May 2025 (invited). \*
- *“Fandango Futurities & Southern Mobilities: Son Jarocho’s Roots/Routes from Southern Veracruz to the Southern U.S.”* Unsettled Passage: a U.S. Mexico Sonic Borderlands Symposium, University of Chicago. February 2025 (invited).
- *“From Veracruz to Virginia: An Evening of Mexilachian Music,”* American Musicological Society Many Musics of America Event Series, Floyd Country Store, Floyd, VA. April 2024.
- *“Latinx Appalachia,”* Flyleaf Music Series, Carolina Public Humanities. April 2024.
- *“Fandango Futurities: Listening for the Nuevo South and an Emerging Southern Son,”* Music Humanities Community Conversation Series, Appalachian State University. February 2024.
- *“Fandango Futurities: Listening for the Nuevo South and an Emerging Southern Son,”* Luise E. Peake Music & Culture Colloquium Series, University of South Carolina. February 2024.
- *“La Bruja del Sur: Dia de Muertos Ritual, Bruja Epistemologies, and Latinx Musical Ontologies in Appalachia and the South”.* University of Kentucky Graduate Music Colloquium. November 2023.
- *“Escuchando al Nuevo South: La música y migración Latina en Appalachia y el sur de Los Estados Unidos”.* VII Foro Estudiantil de Etnomusicología. Universidad Veracruzana, Veracruz, México. May 2023. \*
- *“Latinx Music Studies and Southern Futurities: Navigating University-Community Relationships in the Nuevo South”.* First Encuentro of Latina Music Scholars. University of Texas at Austin Butler School of Music. April 2023.
- *“The Fandango & the Nuevo South: Mapping Mexican Migration & a New Mountain Music”.* Irna Priore Music and Culture Lecture Series, University of North Carolina Greensboro. March 2023.

- “The Fandango & the Nuevo South: Mapping Mexican Migration & a New Mountain Music”. Carolina Symposia in Music and Culture lecture series, University of North Carolina Chapel Hill. February 2023.
- “Listening for Dia de Los Muertos: Latinx Music, Migration, and Memory in Appalachia”. *Si se puede* Speaker Series, Marshall University, October 2022.
- “Listening for Latinx Understories: The Musical Roots/Routes of Migrant Farmworkers in North Carolina,” keynote. Franklin Humanities Institute, Duke University, November 2021.

\*International presentation in Spanish

## CONFERENCE PRESENTATIONS

- “We played fiddle and we left smelling like tamales”: Mexican Music and Memory in the Mississippi Delta,” paper session. Society for Ethnomusicology, October 2025 (proposed, awaiting acceptance).
- "The Mountain Fiesta: Cultivating Comunidad in Central Appalachia", film screening and roundtable. Appalachian Studies Association, March 2025 (accepted).
- "Bridging Pedagogies from Latino and Appalachian Studies," paper session. Appalachian Studies Association, March 2025 (accepted).
- “Fandango Futurities: Son Jarocho’s Roots/Routes from Southern Veracruz to the Southern U.S.” American Folklore Society. November 2024.
- “Fandango Futurities & Southern Mobilities: Son Jarocho’s Roots/Routes from Southern Veracruz to the Southern U.S.” Latin American Studies Association, June 2024.\*
- “*La Bruja del Sur*: Dia de Muertos Ritual, Bruja Epistemologies, and Latinx Musical Ontologies in Appalachia and the South” Society for Ethnomusicology. October 2023.
- “Canciones de Los Apalaches”, Appalachian Studies Association, March 2023.
- “Musicology and the Pandemic: Precarity, Care, Equity,” roundtable. Annual meeting of the American Musicological Society, 2021.
- “Nuestros Apalaches: A roundtable discussion on the Latinx-Appalachian experience,” roundtable. Accepted for Appalachian Studies Association, 2021.
- “Country Music, *Who Are You?*” Roundtable, accepted for the International Association for the Study of Popular Music, 2021. *Postponed due to Covid-19 pandemic*
- “Musicology and the Pandemic: Precarity, Care, Equity,” panelist. Annual meeting of the American Musicological Society, 2021.
- ““Tan Latina Como Tu!”: Listening for Community, Latinx Radio, and *Mercados* in Central Ohio,” Paper presented at the Virtual Annual Meeting of the Society for Ethnomusicology, 2020
- “Communities of (Folklore) Practice: Emergent Voices in Folklore Research,” panelist. Virtual Annual Meeting of the American Folklore Society, 2020.
- “The Ohio Field School: A University-Based Collaborative Community Project on Rural Placemaking,” Roundtable, Appalachian/Carpathian International Conference and American Folklore Society, 2019.
- “Pinned against The Wall”: Immigration Narratives, Cultural Mobilities, and Latinx Experiences in Appalachian Music.” Paper presented at the annual meeting of the Society for Ethnomusicology, 2019.
- “Sounding Mexilachia: Musical Syncretisms of Latinx-Appalachia.” Paper presented at the Annual Meeting of the Society of American Music and the Annual Conference of the Appalachian Studies Association, 2019.
- “Transgressing *La Llorona*: Sexuality, Representation, and Affect in the Xicana Musical Imaginary.” Paper presented at the Indiana University and Ohio State University Folklore and Ethnomusicology Graduate Student Conference, 2019.
- “The Transformation of Female Sound and Space in Appalachian Music.” Paper presented at the

- Annual Conference of the Appalachian Studies Association, 2018.
- “Researching, Returning, and Resituating: Navigating the Borders Between Home and the Academy.” Roundtable, Annual Conference of the Appalachian Studies Association, 2018.
- “Navigating Performative Power and Difference: Women in Newgrass.” Paper presented at the Indiana University and Ohio State University Folklore and Ethnomusicology Graduate Student Conference, 2018.
- “Music as Language: A Look at Prosody & Robert Burns’s *O My Luv’s Like a Red, Red Rose*.” Paper presented at the Sigma Alpha Iota National Convention, 2015.

\*International presentation in Spanish

## **MEDIA APPEARANCES**

- [“Latino Music in Appalachia: A Conversation with Sophia Enriquez”](#) Take on the South Podcast, University of South Carolina, 2024.
- [“Remembering Travis Stimeling”](#) Inside Appalachia Podcast, 2024.
- [“Music, Flowers, and Hot Chocolate: Sophia Enriquez Teaches Through Community Engagement”](#) Article for Trinity Communications, 2024.
- [“Latinx in the U.S. South: Futurities, Histories, and Practices of UnSettling”](#), Forum for Scholars and Publics, Duke University, 2023.
- [“Sophia Enriquez wants you to listen to Linda Ronstadt”](#), Duke Music Department, 2021.
- [“Loud and Proud: The Music of a Mexilachian Future”](#) Nuestro South Podcast, 2021.
- [“Decolonial Pedagogy and Appalachian Music with Travis Stimeling and Sophia Enriquez”](#) The Beth and Kelly Show Podcast. 2020.
- [“The Future of Folklore is Feminist: A Discussion with Latinx folklorist Rachel González-Martin and Sophia Enriquez”](#) Ohio Habla Podcast, 2020.
- [“Mexilachian Music with Sophia Enriquez”](#) Ohio Habla Podcast, 2020.

## **PROFESSIONAL SERVICE**

- Board of Directors, PINECONE: Piedmont Council of Traditional Music. 2023-26.
- Grant Reviewer, Durham Arts Council. 2024
- Vice President, Appalachian Studies Association. 2023-25.
- E-Appalachia Award Chair, Appalachian Studies Association. 2023.
- Weatherford Award Committee Member, Appalachian Studies Association. 2022-24.
- Grant Review Committee member, Humanities Without Walls. 2022.
- Grant Review Committee member, Mid Atlantic Arts Foundation Central Appalachian Living Traditions. 2022.
- Communications Committee co-chair, Appalachian Studies Association. 2021-22.

## **UNIVERSITY SERVICE**

- Student Faculty Interaction Committee member. Duke University Arts and Sciences Council , 2022-26.
- Mariachi Toro Faculty Advisor, 2024-25.
- Music Department Centennial Planning Committee, 2024.
- Faculty Student Interaction Committee, 2023-25.
- Latino/a Studies in the Global South Representative, Majors Fair, 2023.
- Women in the Arts guest speaker, Lambda Theta Alpha (Latinx Sorority) Banquet, 2023.
- Centennial Planning Committee member. Duke University Department of Music, 2023-24.
- Antiracism Working Group member. Duke University Department of Music, 2021-24.

## **PUBLIC HUMANITIES PROJECTS**

- Fandango de Durham. Co-founder and director. 2022-present.
- *Raíces, Rutas, y Ritmos*: Latin American Music in North Carolina, co-curator with Roderico Diaz and Iximche Media. Duke University, 2021-present.
- Oral Narratives of Latin@s in Ohio, Center for Folklore Studies at the Ohio State University, 2019-20.

## **LANGUAGES**

- English: native speaker, reading/writing/speaking fluent
- Spanish: heritage speaker, reading/writing/speaking fluent